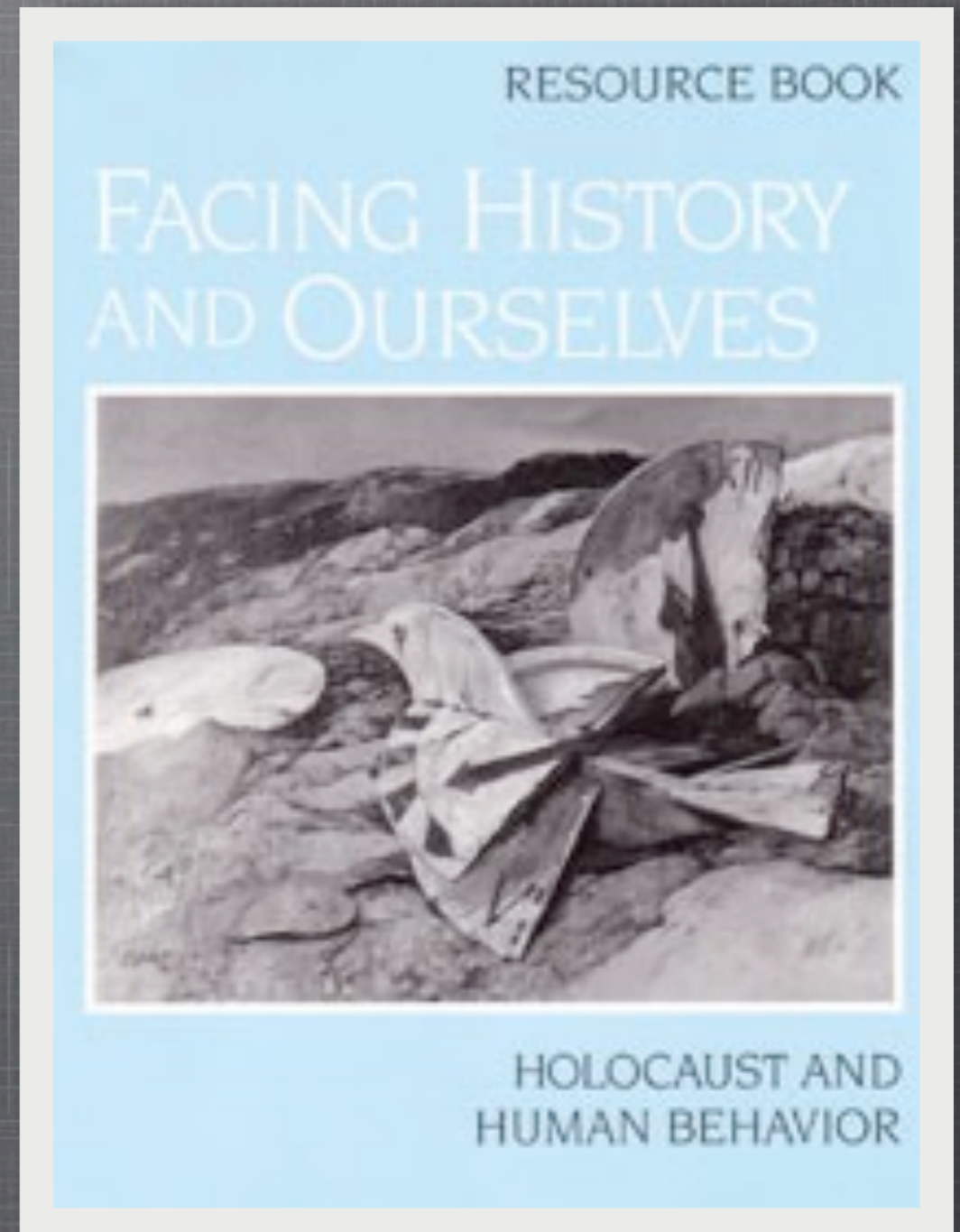


SAMUEL BAK

- born in 1933 in Lithuania to a Jewish family)
- by the end of World War II, Samuel and his mother were the only members of his extensive family to survive the Holocaust.
- 1948 he and his mother emigrated to Israel.
- Since 1993 he lives in Boston, MA and his work is on display at the Pucker Gallery and at the Facing History Main Offices.



Samuel Bak's Paintings

Name: _____ Period: _____

Samuel Bak

- born in _____ in _____ to a _____.
- by the end of World War II, _____.
- 1948 he and his mother emigrated to _____.
- Since 1993 he lives in Boston, MA and his work is on display at the Pucker Gallery and the FHAO main offices.

Elegy

Discuss how W. H. Auden poem is an example of an elegy: _____

Paintings

<i>Example- Elegy, 1997</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		
<i>1- Elegy III, 1997</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		
<i>2- Flight From Berlin, 1990-91</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		
<i>3- Keeper of Secrets, 1994</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		

Samuel Bak's Paintings

Name: _____ Period: _____

<i>4- The Family, 1974</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		

<i>5- With a Target, 1991</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		

<i>6- Family Tree I, 1995</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		

<i>7- Sounds of Silence, 1995</i>		
Examples of Symbolism	Interpretation / Meaning of Painting	Overall Impression of the Painting
1-		
2-		
3-		

<i>Two Most Powerful Paintings</i>	<i>Two Least Powerful Paintings</i>
1-	1-
2-	2-

Analysis and Discussion Questions

1. Discuss how Samuel Bak's childhood experiences are evident in his paintings. Give examples to support your opinion.
2. How would you describe Samuel Bak's painting style? What are the major themes in his paintings?
3. Does Samuel Bak's paintings depict hope? despair? helplessness? fear?
4. Why is it important to memorialize past events? What is the importance of paintings like Samuel Bak?

What is an Elegy?

What is an Elegy?

- *a song or poem expressing sorrow or lamentation especially for one who is dead.*
- *a pensive or reflective poem that is usually nostalgic or melancholy.*

***Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.***

***Let aeroplanes circle moaning overhead
Scribbling on the sky the message He Is Dead,
Put crepe bows round the white necks of the public doves,
Let the traffic policemen wear black cotton gloves.***

***He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last for ever: I was wrong.***

***The stars are not wanted now: put out every one;
Pack up the moon and dismantle the sun;
Pour away the ocean and sweep up the wood.
For nothing now can ever come to any good.***

W. H. Auden

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W. H. Auden



WARSAW, POLAND

World War II



Examples of Symbolism

- 1- The Boy
- 2- The Landscape
- 3- The Boat and Sail

ELEGY

1997

Gallery Walk

- 1- Elegy III, 1997
- 2- Flight From Berlin, 1990-91
- 3- Keeper of Secrets, 1994
- 4- The Family, 1974
- 5- With a Target, 1991
- 6- Family Tree I, 1995
- 7- Sounds of Silence, 1995



1- ELEGY III



2- FLIGHT FROM BERLIN



3- KEEPER OF SECRETS



4- THE FAMILY











5- WITH A TARGET



6- FAMILY TREE I



7- SOUNDS OF SILENCE



NUREMBERG ELEGY II

1994-95



ELEGY IV

1997



MEMORIAL

1986



INTERRUPTION

2001



SELF PORTRAIT



VOYAGE

oil on linen



THE GHETTO OF JEWISH HISTORY

1976

PADRES

Peshat (פְּשָׁט) — "plain" ("simple") or the direct meaning.

Remez (רֵמֵז) — "hints" or the deep (allegoric: hidden or symbolic) meaning beyond just the literal sense.

Derash (דְּרַשׁ) — from Hebrew *darash*: "inquire" ("seek") — the comparative (midrashic) meaning, as given through similar occurrences.

Sod (סוֹד) (pronounced with a long O as in 'bone') — "secret" ("mystery") or the mystical meaning, as given through inspiration or revelation.



PARDES II

1994













